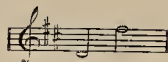


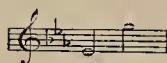
No 1 in C



No 2 in D



No 3 in E♭



TO

MARY ANDERSON DE NAVARRO.



# THE SPRING HAS COME

Song

Music by

## MAUDE VALÉRIE WHITE.

PRICE 60 CENTS.

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*Canadiana*

# THE SPRING HAS COME.

SONG.

"Und blendend strahlt mir entgegen  
Der smaragdene Frühling der sonnengeweckte!"  
(Heine.)

Music by  
MAUDE VALÉRIE WHITE.

*Allegro gioioso. (To be sung like a German Volkslied)*

VOICE.

PIANO.

The musical score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro gioioso' with the instruction '(To be sung like a German Volkslied)'. The piano part begins with a forte (*f*) dynamic and the instruction 'con spirito'. The voice part enters with the lyrics 'The Spring, the Spring has come a gain, The trees have deck'd themselves a new in green, And'. The piano accompaniment features a lively, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *leggiere*.

on the hills and in the fields, Once more the lit - tle lambs at

*leggiere*

*lee*

play are seen. The birds are swing - ing in the blue, And

there's a nest in ev - ry tree — And in our hearts, like

*f*

hap - py birds, Young love is sing - ing loud with glee. *cres.* The

*poco rall.*

*Tempo*

*colla voce*

*f*  
 Spring, the Spring has come a - gain, The trees have deck'd themselves a -

- new in green, And on the hills and in the fields, Once

*fee*

*leggiere*  
 more the lit - tle lambs at play are seen. And on the hills and

*leggiere*

*leggiere* *p*  
 in the fields, Once more the lit - tle lambs / at play — are

*fee*

*leggiere* *colla voce* *p*



seen.

*p con grazia*

The dai - sies and the but - ter - cups, To -

*leggiere**f* *giojoso*

- geth - er dance be - neath the splen - did sky, And no two hearts in

*leggiere**f* *giojoso*

all the world, Have ev - er loved the Spring like you and I. The

ap - ple boughs are all in bloom, And blush be - neath the *poco rall.* breath of

*colla voce*

May, — And our two hearts from out the gloom a -

- wake to life as brave and gay. The *f* gioioso Win - ter's gone, The

*f* gioioso

Spring has come, The trees have deck'd themselves a - new in green, And

on the hills and in the fields, Once more the lit - tle lambs at

*leggiero*

play are seen, And in our hearts as on the earth It

is not on - ly Spring but Heav'n / to - day.

*ff*

*cres.* *rit.* *ff*



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The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

[illegible]